



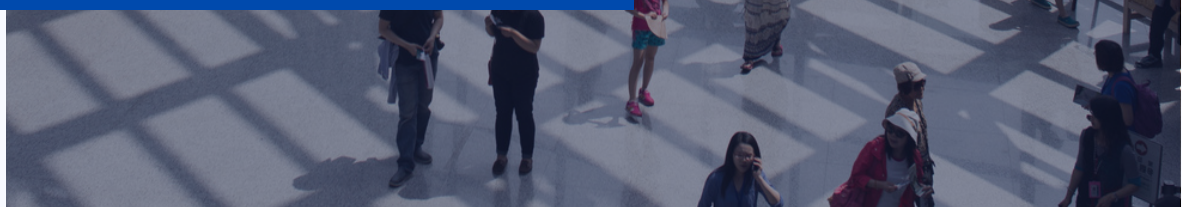
**Collaborative Programme UNICAM -
Toyo University of Tokyo**

**From Earthquake Reconstruction
towards Sustainable Cities and
Regions in the Post COVID-19 Era**

**CALL FOR
POSTER EXHIBITION**

**REVITALIZING URBAN
AND RURAL AREA**

10 SEPTEMBER 2024 h. 9
CAMERINO - ChiP Sala Stampa
Via Madonna delle Carceri



University of Camerino School of Law

**School of Advanced Studies
Scuola di Dottorato**

Toyo University of Tokyo

Collaborative Programme UNICAM - Toyo University of Tokyo

From Earthquake Reconstruction towards Sustainable Cities and Regions in the Post COVID-19 Era



Methodology

For making posters, please follow the instructions suggested on the following pages.

Deadline for participation

The poster must be sent in **digital format** to Prof. Lucia Ruggeri (lucia.ruggeri@unicam.it) within **6 September 2024**.

The **print** must be delivered to the Secretariat of School of Specialisation in Civil Law (Palazzo Sabbieti) **from 6 September 2024 to 8 September 2024** (8.30 a.m./1.30 p.m.)

Call for poster exhibition

From Sept. 9 to Sept. 14, a group of students from Tokyo's Toyo University accompanied by professors from various disciplinary area will return to explore and study earthquake-affected areas in the framework of the collaboration agreement activated immediately after 2016 earthquake and renewed in 2023.

The professors and students come from different faculties and with a multidisciplinary approach and empirical methodology will analyze the post earthquake situation and study revitalization strategies by moving to various areas of crater.

Phd Candidates interested in presenting a poster dedicated to their research in the field of reconstruction and revitalization in the area hit by the earthquake 2016 can participate.

The poster exhibition will be held in presence the **10th Sept. 9 a.m.** in CHemistry Interdisciplinary Project - Centro di Ricerca Unicam (CHIP), Camerino during the visit of Professors and student from Toyo University of Tokyo.



GUIDELINES FOR MAKING A SCIENTIFIC POSTER

Design

The first step in creating a poster is to **draw up an abstract of the work.**

This will be the outline for the poster. Its effectiveness is determined by the **clarity of the message conveyed**, which should summarise the results of the study.

In planning and drafting, one question must be asked as a priority: **"What is the message I want to convey?"**.

Using a balanced and clear combination of short blocks of text, images and graphics, eliminating unnecessary details and parts that are not strictly essential would be useful to **communicate in a effective ways the results of your work.**

ALFREDO
TORRES

CEO Founder

JONATHAN
PATTERSON

General Manager

CHAD
OSBORN

Chief Executive Officer

Title

The title is particularly important because it is the first element that must capture the reader's attention and interest. **It must be eye-catching and arouse curiosity or explain the purpose of the work.** The characters should be readable from at least 5 metres away (size 72).

MORGAN
MAXWELL

Head of Designer

CHRISTOPHER
WILLIAMS

Head of IT

Authors

The name of the authors must be listed immediately below the title with the contact details (e-mail, telephone or other) of all authors. So that they can be easily contacted by interested colleagues even after the end of the poster exhibition.

Text

The text must be simple and direct; details must be eliminated.

The content must be as follow:

- **Introduction**
- **Material and methods Results**
- **Discussion and Conclusion**
-

The division into paragraphs would make reading the poster clearer.

The Introduction should clarify the context and be brief (10% of the text). The Methodology paragraph should be concise and clear (20% of the text). The Results are the most important part (50% of the text) and should be commented in the Discussion and Conclusions.

it may be useful a *take home message* (20% of the text).



GUIDELINES FOR MAKING A SCIENTIFIC POSTER

Bibliography

A space should be reserved for the essential bibliography.

Congress logo

It is good practice (certainly appreciated by the organisers) to include the **organisers' logo** on the poster. Size and position are at the discretion of the author.

Characters, dimensions and structure

The choice of font type and size is important. They should be readable at a distance of at least 2 metres (size > 36). The choice of character is free.

Lines of text should contain no more than 10-12 words.

The dimensions of the poster are **70X100**.

The structure is vertical.

The poster must be made on the template provided by the organisation.

The poster must be in **English**.

Colours

Colours are useful for grabbing attention but must be used in moderation. An excess of them can confuse the reader. A maximum of 3-4 colours should be used.

Particular care must be taken with the matching, avoiding juxtaposing highly contrasting ones and paying attention to the visibility of the text.

Background

The background should be uniform, avoiding complex backgrounds with images, textures and shades that can make the text unreadable.

Images

Photographic images are an essential element of the poster.

They must be meaningful, clear and high definition to exemplify the content of the text. Black and white images should be avoided.

Graphs, diagrams and tables

Data and research results are more clearly represented by diagrams and graphs than by text. They should be simple, with titles and legends for easy understanding.



GUIDELINES FOR MAKING A SCIENTIFIC POSTER

Software

There are several word processing programmes. Power Point is a good choice due to its ease of use and widespread use.

Print

The easiest way to make a poster print is to transfer it to a pen drive or CD and contact a print shop or copy centre. It is possible to obtain a good quality print on photographic or plasticised paper at a very low cost.

Supporting material

During the exhibition, it is useful to have miniature copies (A4 size) of the poster to make available to interested parties.

References

Fichera F., *Come realizzare un poster scientifico*, in *Rivista Società Italiana di Medicina Generale*, n. 4/2018
Hess G, Tosney K, Liegel L. *Creating effective presentations*. Usa: NC State University 2009.
www.ncsu.edu/project/posters/NewSite
Poster preparation guidelines in the digital age. SciForInc. The Science Forum. www.scifor.com/Guidelines.htm.



For further information please contact:
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From Earthquake Reconstruction towards Sustainable Cities and Regions
in the Post COVID-19 Era

Sept. 9 - Sept. 14 2024

Sunday 9 September 2024

Arrival in Camerino

Monday 10 September 2024

h. 9 - ChIP - Via Madonna delle Carceri - Camerino

Welcome Meeting and **PHD Poster Exhibition**

Tuesday 11 September 2024

Site visit

Wednesday 12 September 2024

Site visit

Thursday 13 September 2024

Preparation for presentation

Friday 14 September 2024

Final Workshop *From Earthquake Reconstruction towards Sustainable Cities and Regions in the Post COVID-19 Era*

Saturday 15 September 2024

Cultural programme - Leave for Roma

During the visits, the Japanese professors and students will conduct interviews with local authorities, businesses, associations, and citizens who have directly experienced the 2016 Earthquake and are now involved in the reconstruction, revitalisation and development of the areas of Central Italy.

